# Culturally Responsive Communicative Teaching

Applying Communicative Teaching Practices in a Culturally Inclusive Classroom

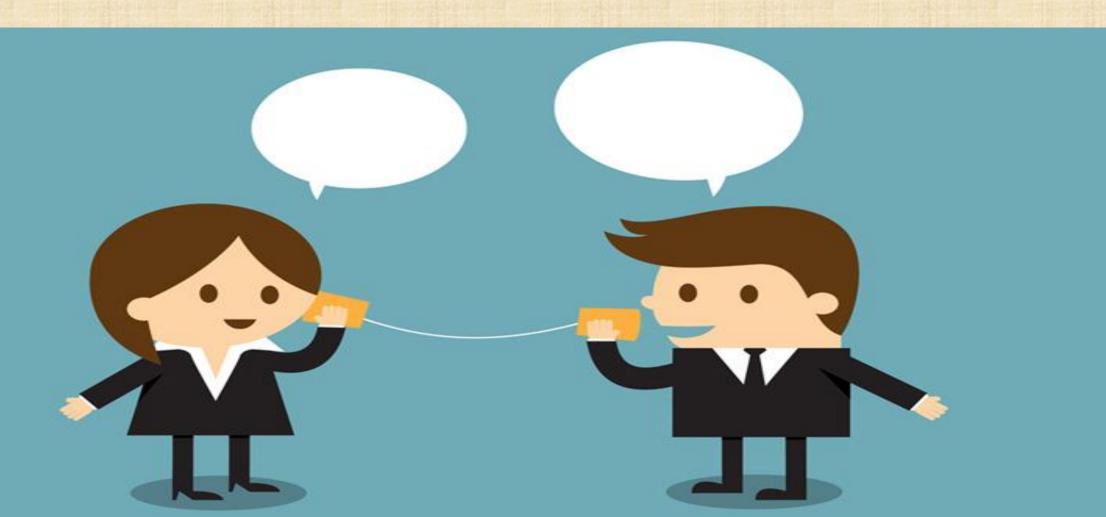
### Agenda

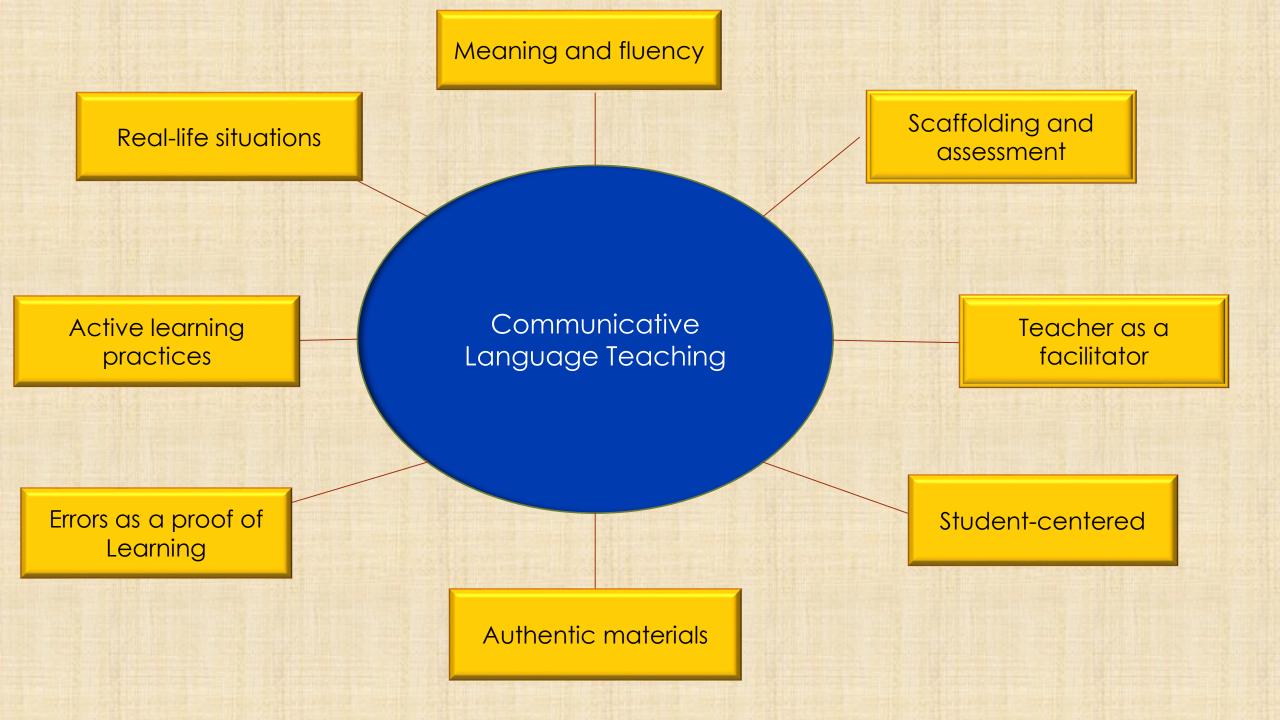
- Communicative Language Teaching: Merits and Problems
- Culturally Responsive Teaching: Definition and Characteristics
- Why Did I Choose Today's Topic?
- Benefits and Challenges of Culturally Responsive Teaching
- Navigating through Problems
- From Conventional to Communicative: Tips to Incorporate Communicative Teaching into a Culturally Responsive Classroom

### Where does the term come from?

Culturally Responsive Communicative Teaching is an EFL teaching approach that was developed by Dr. Li Yin, to provide a teaching framework appropriate for Asian classrooms.

# Communicative Language Teaching





### Activity 1

Do you incorporate communicative language teaching methods in your classroom?

■ What strategies do you involve in you lesson?



# Sounds great, but is CLT enough?

### Why is CLT not enough?

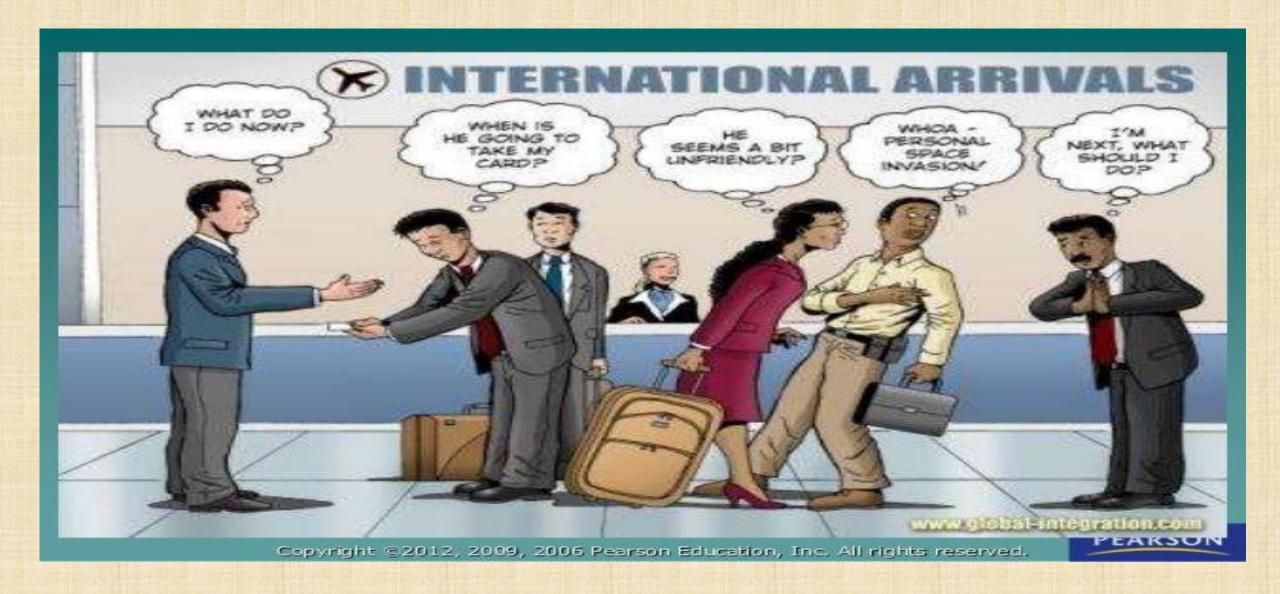
CLT practices stem from European, middle class values

CLT teachers neglect other cultural frameworks

Students feel alienated from classroom practices

# That is not to say that CLT should be excluded; rather students' cultural values should shape its implementation

### Examples of Cultural Differences



### **Examples of Cultural Differences**

In traditional societies, a teacher is an authority figure

A Teacher is the main source of knowledge

Focus is on memorization and developing exam-taking skills

Every mistake should be corrected

### **Examples of Cultural Differences**

Discussions are considered a waste of time

Community takes precedence over individuals.

Self-assertion values might be considered prideful and rude.

### Activity 2

Have you been challenged by cultural differences in your classroom before? What was the situation and how did you handle it?

### **Culturally Responsive Teaching**

"Culturally responsive teaching (CRT) can be defined as using the cultural knowledge, prior experiences, frames of reference, and performance styles of ethnically diverse students to make learning encounters more relevant to and effective for them. It teaches to and through the strengths of these students. It is culturally validating and affirming" (Gay, 2000, p. 29).



### Why did I choose this topic?

- My experience as an ESL student
- My experience as an ESL teacher
- My experience as an LVCA tutor

### Why Culturally Responsive Teaching?

It validates student's cultural heritage

Learners
have the right
to content
that reflects
their culture

Helps students acquire knowledge of self and others

Understanding students' culture is vital for understanding their behaviors



### About Culturally Responsive Teaching (video)

### Activity 3

What are the potential challenges of implementing CLT in your classroom?

# Challenges of Implementing CRT



### Challenges of Implementing CRT

Reluctance to discuss social issues

Irrelevant content

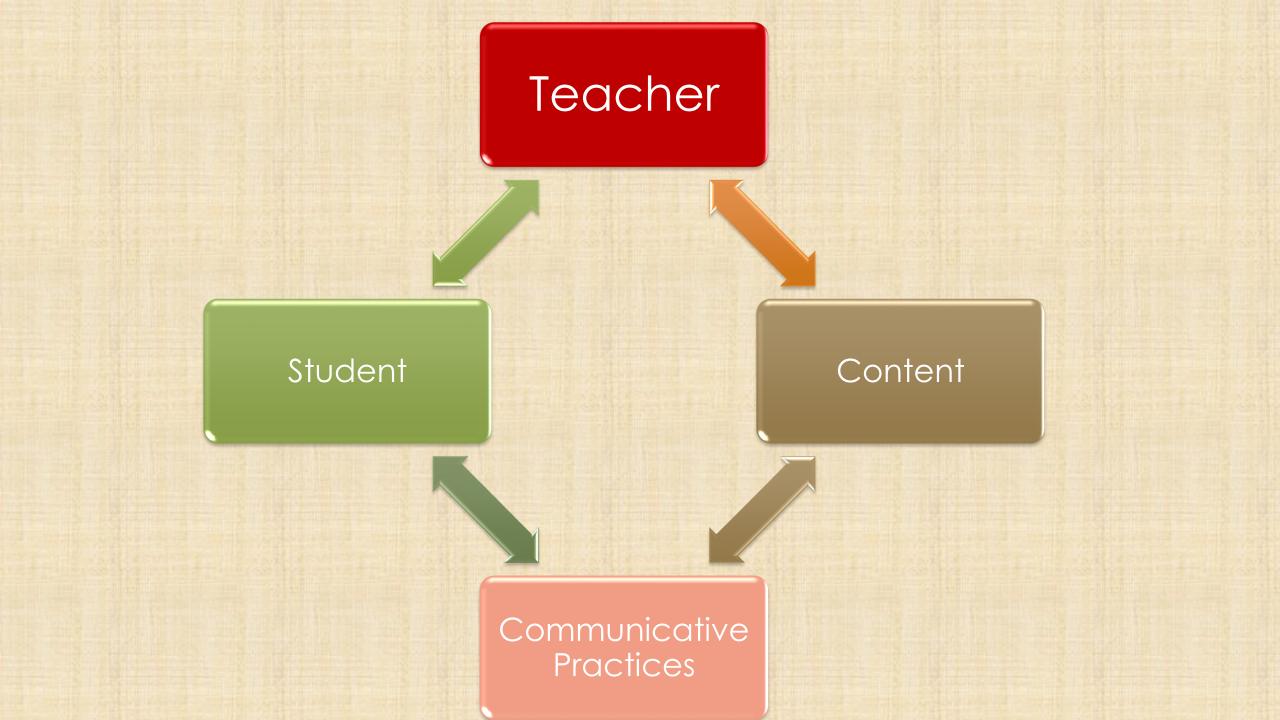
Lack of training

Considering other cultures less valuable

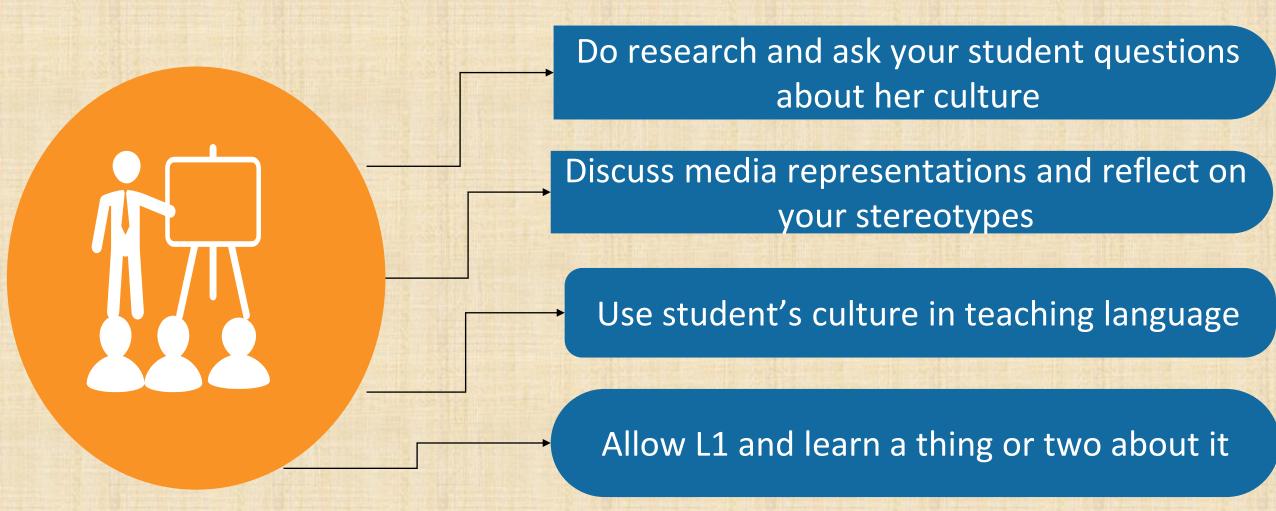
Fear of being insensitive

# How to navigate through these challenges?

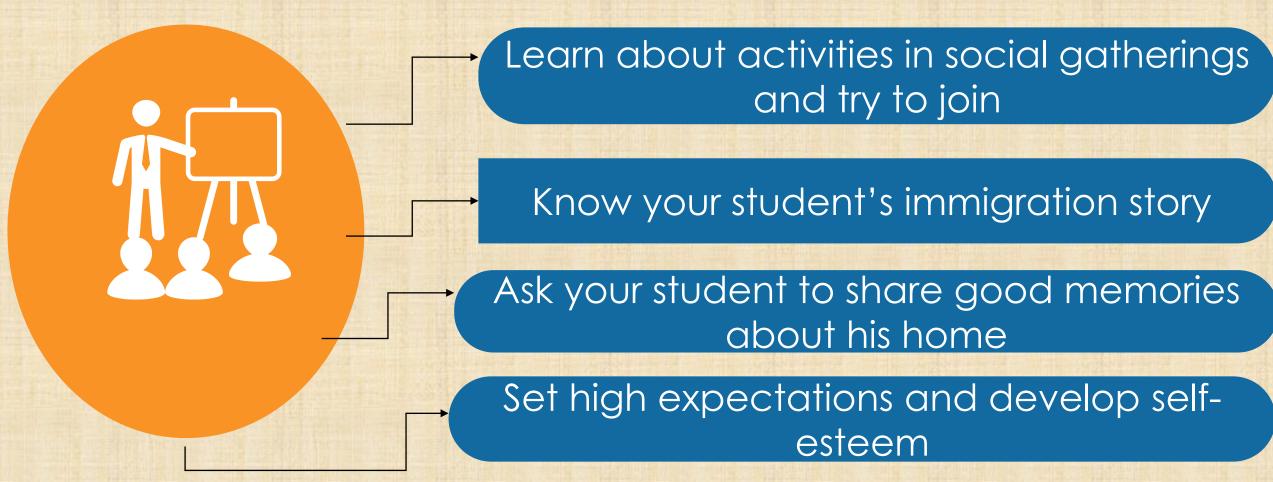




### Teacher and Student: Building Rapport



### Teacher and Student: Building Rapport



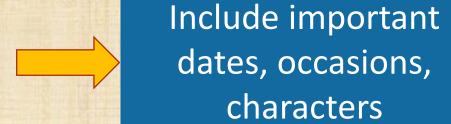
### **Teacher and Content**

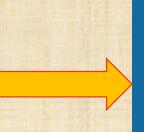
Integrate culturally responsive material with curriculum

Include multiethnic books suitable for your student's level

Include important symbols, mottoes, artifacts in content

Compare and contrast different aspects of life (sports, food, family, music, etc.)





Build integrated lesson plans around cultural topics

### **Teacher and Communicative Practices**

#### Show and tell

- Let your student bring an artifact related to his home. Talk and write about it





#### Read a story

- Pre-teach, predict, skim discuss, sort, summarize

#### **Low-level Writing**

Use personal stories and photos as writing prompts
Create postcards and travel brochures





#### **Muted Video**

- Show a muted video and let your student guess the topic. Listen, discuss, and write.

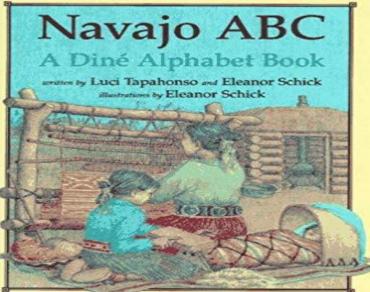
#### **High-level Writing**

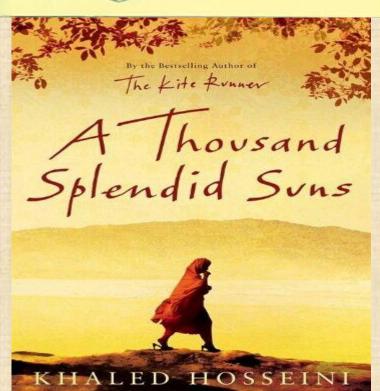
- High-level students can create journals to reflect on their experiences
- They can write in blogs and to newspapers





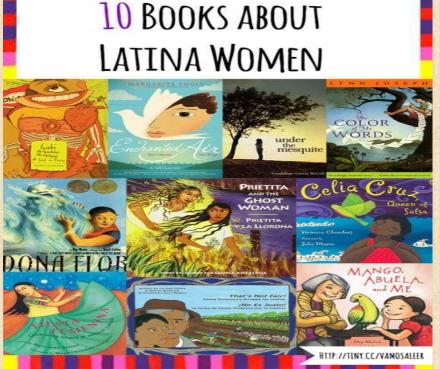


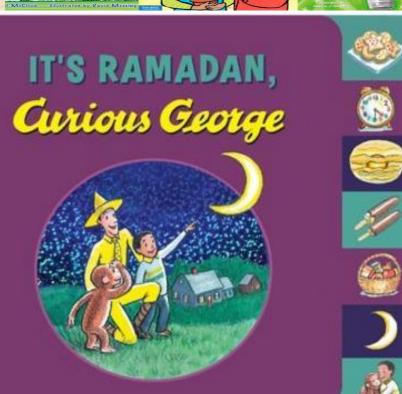






Sharing Time No HITTING! Calm-Down Tin

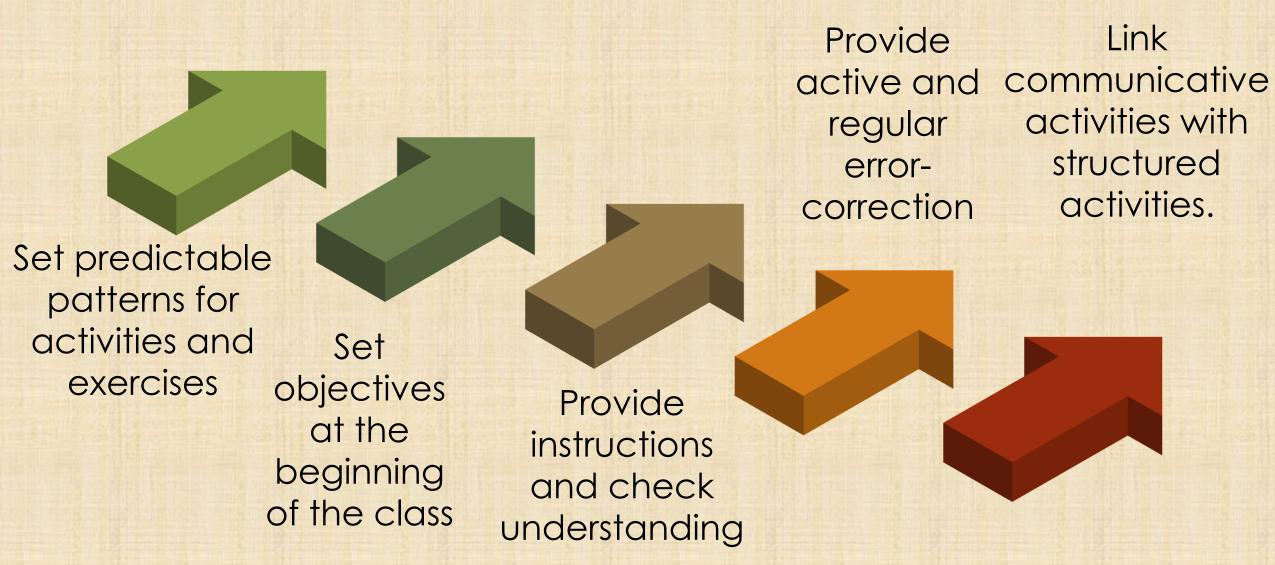




### From Conventional to Communicative

 Students need to be transitioned gradually from conventional methods to more communicative ones

### Here are some tips



### Activity 4

Which of these practices are you going to use in your tutoring sessions?

What are other practices do your already use?

### Resources

- http://en.childrenslibrary.org/
- https://www.redcross.org.au/get-involved/learn/school-resources/refugee-experience-app
- https://mylifeasarefugee.org/
- http://www.reepworld.org/englishpractice/work/abdul/index.htm
- https://www.scholastic.com/teachers/articles/teaching-content/how-choose-best-multicultural-books/
- https://www.tolerance.org/professional-development/culture-in-the-classroom
- https://en.islcollective.com/
- https://www.teachingenglish.org.uk/article/communicative-approach
- http://www.cal.org/caela/esl\_resources/Health/
- https://breakingnewsenglish.com/1810/181026-migrantcaravan.html?fbclid=lwAR2UlOrG7cWEa0gTyrw0-dQLe0SovTL3hnNLm0qUTLFf7dSX7XsYCqrDxvw
- https://eslholidaylessons.com/05/cinco\_de\_mayo.html?fbclid=lwAR22WxLT6qUsY6G1dBVY8kFMGJ ME0z5DAWSLMyYTSTWfMv\_Pzbxv-AwsyFc

#### Thank you for your attention!

Any Questions or Comments?